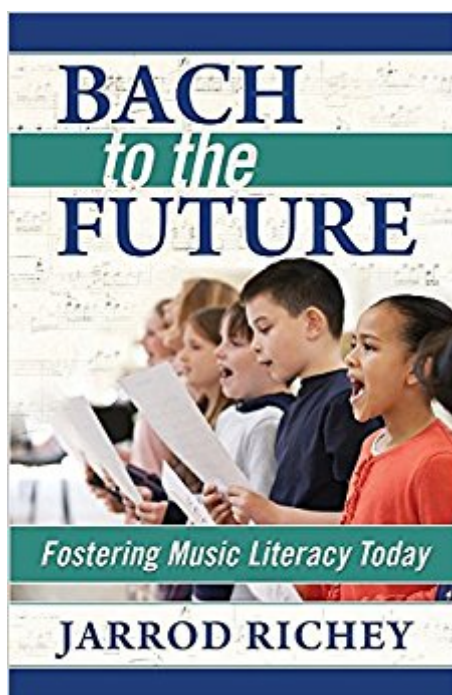


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Bach To The Future: Fostering Music Literacy Today



Synopsis

So, you're a music teacher. Or perhaps you are an administrator hoping to start a music program at your school. Maybe your program is running, but you have no idea how to drive it, give it a long vision and productive implementation. Is it working? Is it doing what it should be doing? What is that goal in the first place? Or maybe you are a parent, wondering how to put your child or yourself on the path to music literacy. This book is for you.Â Once a culture restores the priority of training its people in music, the task shifts to finding what type of instruction should be present in formal school education. In this book, you will find practical help in answer to this search and so much more:Â Music as a LanguageFour Principles for Music LiteracyCommon Pitfalls in Music TrainingMusic Making vs. Music HistoryThe Teacher as CurriculumIt's time to revive robust music training again, training that imparts great skill modeled after the Triune God who authored all truth, goodness and beauty. Whatever your role in this endeavor, this book will offer tools to again bring musicians like Bach to the Future.

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Customer Reviews

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JARROD RICHEY has been teaching K4 through 12th grade general music and choir at Geneva Academy in Monroe, LA since 2008. He is the founder and director of the Delta Youth Chorale, a children's community choir that promotes music literacy through singing, folk dance, and activities. Additionally, Mr. Richey has directed choir and taught voice and music appreciation classes at the University of Louisiana at Monroe. He received his bachelor's degree at Louisiana Tech University before completing his Masters of Music at the University of Louisiana at Monroe. He also completed his national Kodály music teacher certification from Wichita State University. He is an active choir clinician and also serves on the executive board of the Louisiana chapters of the Organization of American Kodály Educators and the American Choral Directors Association. Jarrod and his lovely wife, Sarah, have five young choristers in training.

This book is for believers who have a leadership role over children--parents, teachers, school administrators, and the church. It makes the case and points the way for a return to music literacy as a part of our everyday lives, much as was the case in Bach's day, for the sake of seeing a generation capable of producing glorious music for God and for His people. In a time when music literacy is uncommon in the Church as much as anywhere, this is a needed message. Even though I have been a music teacher for two and a half years professionally and for numerous years in ministry, I found many helpful hooks on which to hang goals for the year to come. I'm thankful to be able to recommend this well-written and timely handbook to everyone who falls into the categories above. Snag yourself a copy!

Bach to the Future is an excellent resource for music educators, career musicians and worship pastors alike, especially those with a Christ-centered worldview. The book offers a solid argument for music for music's sake within the context of creation and our role as image-bearers of the Triune

God. Richey lays out the necessary components for complete and balanced music literacy as opposed to occasional musical performance based on a single aspect of learning. Within these pages, I hear the call of God to the Church to return to being joyful, singing people who sing because He sings and create because He creates. In this way, Richey serves as a modern-day prophet with a message to God's people to foster and nurture musicians and music education within the Church, not only to cultivate skilled worshippers today but to raise up and call forth the Bachs of tomorrow.

This book was great. Also a great gift

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